

The title page is framed by a highly decorative border. At the top, a central figure of God the Father sits on a cloud, surrounded by rays of light and two cherubs. He is flanked by two standing figures, likely prophets or saints. The sides of the frame are decorated with four seated figures, possibly the Evangelists, each holding a symbol. The bottom of the frame features two winged cherubs flanking a central floral ornament. The entire page is rendered in a detailed woodcut style.

BIBLIA SACRA
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SIXTI QVINTI
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recognita atque edita.