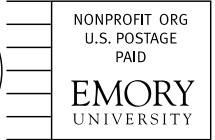




EMORY

CANDLER
 SCHOOL OF
THEOLOGY

Emory University
 Pitts Theology Library
 505 Kilgo Circle
 Atlanta, Georgia 30322



Reformation Day at Emory Schedule

Each year Candler School of Theology celebrates Reformation Day with special events that culminate in an evening concert. This year's events take place on Tuesday, October 20, 2009. The twenty-second annual Reformation Day at Emory program will take as its theme "Luther and the Education of Youth" and will include lectures, musical presentations, and worship, culminating in an evening concert that features the performance of Bach's *Cantata 126*, based on the chorale "Keep us, O' Lord, in thy Word," at the Schwartz Center for Performing Arts. All events are free and open to the public.

- 9:00–9:45 A.M.** Registration and Reception; Formal Lounge, Cannon Chapel
- 10:00–10:45 A.M.** "Luther and the Reformation of Pedagogy," Christopher B. Brown, Assistant Professor of Church History, Boston University School of Theology; Sanctuary, Cannon Chapel
- 11:00–11:50 A.M.** Chapel Service, Bishop H. Julian Gordy, Southeastern Synod of the Evangelical Lutheran Church in America; Sanctuary, Cannon Chapel
- 12:15–1:30 P.M.** "Let Us Ever Walk with Jesus: Hymns of Education and Formation," Barbara Day Miller, Assistant Dean of Worship and Music and Assistant Professor in the Practice of Liturgy, and The Candler Singers. Please make reservations for the luncheon by calling 404.727.6352 or emailing candleralum@emory.edu; Cox Hall, Third Floor Dining Hall
- 1:45–2:45 P.M.** "Luther, Learning, and Literacy," Jonathan Strom, Associate Professor of Church History, Candler School of Theology; Sanctuary, Cannon Chapel
- 2:45–3:15 P.M.** Refreshments and Break; Formal Lounge, Cannon Chapel
- 3:30–4:30 P.M.** "Does Luther Make Sense?" Jean Bethke Elshtain, Laura Spelman Rockefeller Professor of Social and Political Ethics, University of Chicago Divinity School; Sanctuary, Cannon Chapel
- 4:30–8:00 P.M.** Invitation to tour the exhibition, "Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century"; Michael C. Carlos Museum
- 8:00–9:00 P.M.** Kessler Reformation Concert, Eric Nelson, Director of Choral Studies, Emory University, conductor; Emory University Concert Choir; Sarah Hawbecker, organist; Emerson Concert Hall, Donna and Marvin Schwartz Center for Performing Arts

.5 CEUs will be awarded to those who request continuing education credit. To receive credit, participants must attend all Reformation Day events, print and submit the request form at http://www.pitts.emory.edu/community/alumni/CEU_Request_Form.pdf along with a \$10 payment (checks made payable to Emory University) to Pitts Theology Library, 505 Kilgo Circle, Atlanta, Georgia 30322. A certificate of attendance will be mailed following the event.

REFORMATION NOTES

News for Partners of the Richard C. Kessler Reformation Collection

Summer 2009, Number 42

2009 Reformation Day at Emory

The Richard C. Kessler Reformation Collection is a repository of rare and valuable documents produced in connection with the Protestant Reformation. The collection now contains more than 3,400 pieces written by Martin Luther, his colleagues, and his opponents, and printed during their lifetimes.

Supported by the vision and resources of Lutheran laypeople Richard and Martha Kessler and partners throughout the Southeast, the collection is housed in the Pitts Theology Library of Candler School of Theology. It provides a rich resource for scholars of the Reformation and for clergy and laity who seek to understand the history of the Christian faith.

For more information about the collection, contact:
M. Patrick Graham
Pitts Theology Library
Emory University
Atlanta, Georgia 30322
404.727.4165
libmpg@emory.edu

THE TWENTY-SECOND REFORMATION DAY AT EMORY WILL BE HELD ON TUESDAY, OCTOBER 20, AND TAKES AS ITS THEME *LUTHER AND THE EDUCATION OF YOUTH*. WE ARE PLEASED TO ANNOUNCE THAT CHRISTOPHER BROWN (BOSTON UNIVERSITY SCHOOL OF THEOLOGY), JEAN BETHKE ELSHTAIN (UNIVERSITY OF CHICAGO), AND JONATHAN STROM (CANDLER SCHOOL OF THEOLOGY, EMORY UNIVERSITY) WILL BE OUR GUEST LECTURERS. BROWN'S LECTURE, "LUTHER AND THE REFORMATION OF PEDAGOGY," WILL EXAMINE SIXTEENTH-CENTURY LUTHERAN EFFORTS TO REFORM EDUCATION, IN SCHOOLS AND IN THE HOME, THROUGH SCHOOL ORDINANCES, CATECHISMS, AND HYMNS.



Title page
of Luther's Large
Catechism
(Erfurt, 1529)

continued on page 2

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Reformation Day at Emory—

continued from page 1

Elshstain will pose the question “Does Luther Make Sense?” and then examine just how unintelligible Luther has become to ‘sovereign selves’ in modernity and whether it is possible for him to speak to us any longer. Strom’s address is titled “Luther, Learning, and Literacy” and deals with the impact of Luther’s ideas on education and schooling and the challenges these presented in the following two centuries for religious and devotional life.

We also are pleased to welcome Bishop H. Julian Gordy of the Southeastern Synod of the Evangelical Lutheran Church in America as preacher at the chapel service. Gordy served churches in Tennessee and Mississippi before assuming his current position in the ELCA.

The Candler Singers, under the direction of Barbara Day Miller, assistant dean of worship and music and assistant professor in the practice of liturgy, will present “Let Us Ever Walk with Jesus: Hymns of Education and Formation.” This brief lecture and hymn-sing will explore texts and tunes by Luther and his early followers as well as newer Lutheran hymns.

The day’s program will conclude with a performance of Bach’s *Cantata 126*, which was based on a hymn that Luther wrote for children near the end of his life, “*Erhalt uns, Herr, bei deinem Wort*” (“Keep us, O’ Lord, in thy Word”), by the Emory University Concert Choir, under the direction of Eric Nelson. We are delighted to have Sarah Hawbecker, organist and director of children’s music at Lutheran Church of the Redeemer (Atlanta), serve as organist this year. The Kessler Reformation Concert will take place in the Cherry Emerson Concert Hall at the Donna and Marvin Schwartz Center for Performing Arts, located at the corner of North Decatur and Clifton roads and is free and open to the public.



CHRISTOPHER B. BROWN

Christopher Boyd Brown is assistant professor of church history at the Boston University School of Theology and Graduate School of Arts and Sciences. Educated at Harvard (AB, AM, PhD) and Concordia Seminary (MDiv), he is the author of *Singing the Gospel: Lutheran Hymns and the Success of the Reformation* (2003) and general editor of the extended edition of *Luther’s Works* (2009). His research focuses on the relation between Reformation theology and popular piety.



JEAN BETHKE ELSHTAIN

Regularly named as one of America’s foremost public intellectuals, Jean Bethke Elshstain is the Laura Spelman Rockefeller Professor of Social and Political Ethics at the University of Chicago Divinity School, with appointments in the Department of Political Science and the Committee on International Relations. She holds the Leavey Chair in the Foundations of American Freedom at Georgetown University. Elshstain’s books include *Public Man, Private Woman: Women in Social and Political Thought*; *Meditations on Modern Political Thought*; *Women and War*; *Democracy on Trial*; *Real Politics: At the Center of Everyday Life*; *Augustine and the Limits of Politics*; *Who Are We? Critical Reflections, Hopeful Possibilities*; and *Sovereignty: God, State, and Self*. She writes frequently for journals of civic opinion and lectures widely in the United States and abroad on themes of democracy, ethical dilemmas, religion and politics, and international relations.



JONATHAN STROM

Jonathan Strom is associate professor of church history at Candler School of Theology, the author of *Orthodoxy and Reform: The Clergy in Seventeenth Century Rostock*, and editor of *Pietism in Germany and North America 1680–1820*. His interests include Luther, confessionalization theory, the development of the Protestant clergy, and seventeenth-century renewal movements, and his current research focuses on the post-Reformation reform and renewal movements, especially Pietism.

Education and Reformation

Armin Siedlecki

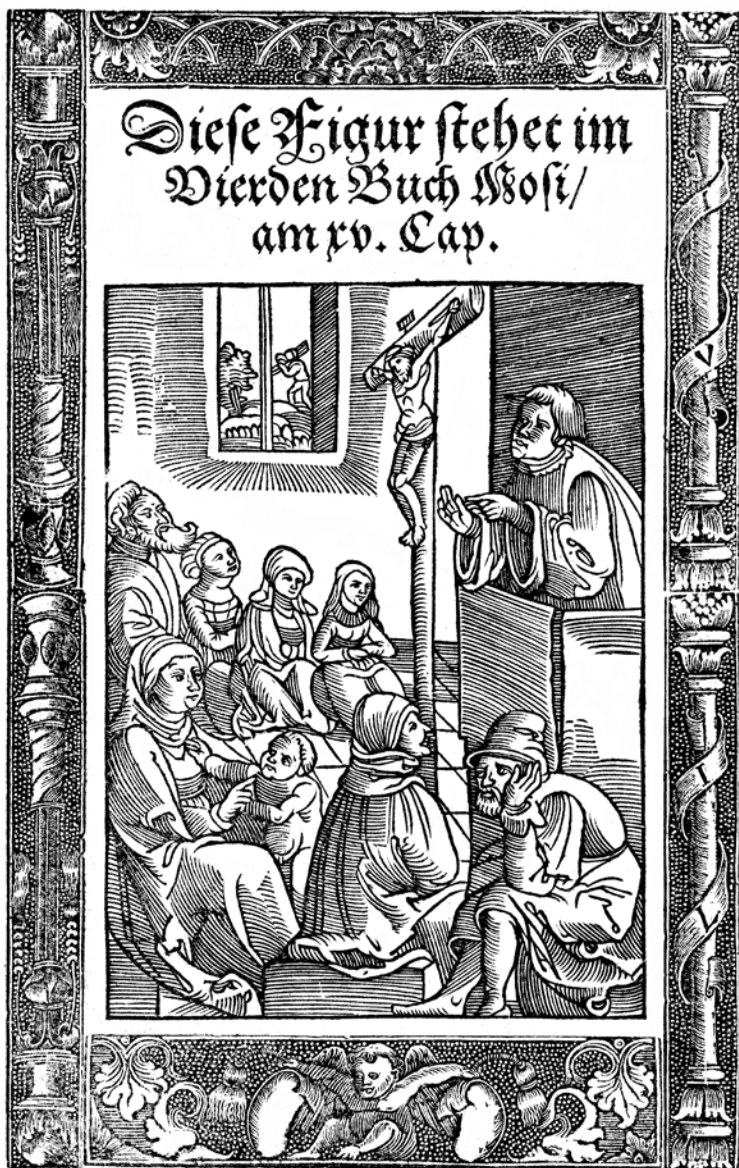
Public education is vigorously debated today in America and Europe, and in other parts of the world as well. During the sixteenth century, social and economic changes in Europe prompted the need to provide schooling for a greater number of people. Martin Luther himself was a great proponent of public education, and so the theme for the 2009 Reformation Day at Emory program is “Luther and the Education of Youth.”

Recently, the Kessler Collection acquired a 1524 tract by Luther calling on city councilors throughout Germany to support the establishment of schools (*To the Councilmen of all Cities in Germany that They Establish and Maintain Christian Schools*). In this open letter Luther highlights the importance of language study in education but also identifies history, mathematics, and music as important subjects. This idea echoes a call already expressed in his famous 1520 treatise, *To the Christian Nobility*, in which he admonished the German aristocracy to establish schools for the general public. It appears that his call was heeded. “Throughout Protestant Germany governments began to regulate and standardize education. Schooling became compulsory in Magdeburg in 1524, in Eisleben in 1525, and in

the electorate of Saxony in 1528.”¹ It is important to note that Luther specifically mentions that education also should be provided for girls,² an idea that was not the norm for sixteenth-century Europe.

While Renaissance ideas about education were often humanistic in their orientation, for Luther the sole purpose of education was to aid the believer in reading and understanding the Gospel. Prior to the Reformation, religious instruction was perhaps most commonly conveyed in sermons, and Luther’s own catechetical teachings have their origins in sermons on the common prayers or creeds. However, the events of the 1520s, including the Peasants’ War and the rise of Anabaptism, convinced him that a more systematically structured approach to religious education was necessary for an informed interpretation of the Bible. This conviction resulted in the publication of Luther’s two catechisms (large and small) in 1529, which was prompted directly by the reformer’s visit to the churches of Saxony and his surprise over the ignorance of both laity and clergy with regard to basic Christian teachings.

The Kessler Collection holds forty-nine catechisms, including several that predate Luther’s (J. Brenz, 1527; J. Agricola, 1528; and the *Ansbach* Catechism, 1529). Most of these are in German, though some are in Latin and a few in Greek. There are thirty-six Lutheran, ten Catholic, and three other Protestant catechisms, ranging in size from a small pamphlet to several hundred pages. As a genre, the earliest printings are rare, since they were destroyed by use, but those that survive testify eloquently to the early Reformers’ concern for promoting literacy and religious education.



From Luther’s *Small Catechism* (Leipzig, 1545)

¹ Moran Cruz and Jo Ann Hoepfner, “Education,” in *The Oxford Encyclopedia of the Reformation* (New York: Oxford University Press, 1996), 2:21.

² Andrea Schulte, “Martin Luther and Female Education,” in *Currents in Theology and Mission* 29 (2002): 438.

The Kessler Celebration Comes of Age

THE KESSLER REFORMATION COLLECTION CELEBRATED ITS TWENTY-FIRST BIRTHDAY IN OCTOBER 2008. THE EVENT WAS MARKED BY A SPLENDID PROGRAM OF LECTURES, MUSICAL PERFORMANCES, AND EXHIBITS DEVELOPING THE THEME "AMERICA'S GERMAN HERITAGE," AND WE WERE DELIGHTED TO HAVE HARVARD PROFESSOR STEVEN OZMENT AND EMORY PROFESSOR JOHN WITTE JR. AS GUEST LECTURERS. THE FUND-RAISING DINNER WAS A SUCCESS AND HAS HELPED THE LIBRARY MAKE SUBSTANTIAL PROGRESS TOWARD ITS ACQUISITION OF THE 1,000TH PUBLICATION BY MARTIN LUTHER. A SPECIAL WORD OF THANKS IS DUE TO EMORY MUSIC PROFESSOR STEPHEN CRIST FOR HIS RECITAL LECTURE AND TO LUTZ GÖRGENS, GERMAN CONSUL GENERAL, WHO BROUGHT GREETINGS FROM THE FEDERAL REPUBLIC OF GERMANY. SOME

21st

PHOTOS FROM THE EVENT ARE REPRODUCED ELSEWHERE IN THIS ISSUE OF *REFORMATION NOTES*. THE BIRTHDAY CELEBRATION CAME

continued on next page



right: Exhibit presentation by Pitts Director Pat Graham



above: Bishop Gerald Troutman, Peter Sederberg, Dean Jan Love, and Jean Mori



far left: Lane and Vicki Brown present five volumes to Richard Kessler



left: Roy Wise, Bishop Rüdiger Minor, Lane Brown

TO A SUPERB END AT THE SCHWARTZ CENTER FOR PERFORMING ARTS WITH THE KESSLER REFORMATION CONCERT AND PERFORMANCES BY THE EMORY CONCERT CHOIR, CONDUCTED BY ERIC NELSON, AND FEATURING MELISSA PLAMANN, ORGANIST.



left: Emory music professor Steven Crist, associate professor of music

right: Consul General Lutz Görgens and German exchange student Thorid Hasselmann examining materials



above: Jan Love receives a check from Dick Campbell of Thrivent Financial

above right: Richard Kessler and Bishop Gerald Troutman

right: Betty and Jean Mori with Lane Brown



Collection Update

M. Patrick Graham

The first best-selling German author is how some have described Martin Luther. He published an average of one book or pamphlet each month over the last thirty years of his career, and his works typically went through several editions or printings. The Kessler Collection has 994 of his works—five were added this year—and has bid on another eight at spring auctions in Germany. Perhaps the 1,000th piece will arrive by June.

Twenty-three pieces have been added to the collection this year, bringing the total to 3,444. In most cases these works are not held by any other American library. The following items are especially noteworthy:

- The Dance of Death (*Imagines de Morte*; Lyon, 1542), which includes the famous woodcuts by Hans Holbein, the Younger, illustrating that all must die and so should prepare themselves for their appearance before God (see right).
- Melancthon's lectures on natural philosophy (*Doctrinae physicae elementa*; Basel, 1550), in which he attempts to refute Copernicus' heliocentric view
- *Pontificale Romanum* (Venice, 1561), a liturgical manual for Roman Catholic bishops with 162 woodcut illustrations
- The first edition of Heinrich Pantaleone's *Prosopographiae heroum*, a veritable *Who's Who of Germany* (Basel, 1565–1566) that gathers more than 1,500 woodcut portraits and biographies of prominent Germans
- Attacks on Luther by English Bishop John Fisher (*Assertionis Lutheranae confutatio*; Venice, 1526) and the German Dominican Johann Dietenberger (*Contra temerarium Martini Lutheri*; Cologne, 1525)

The woodcuts from all these items are being scanned into the Digital Image



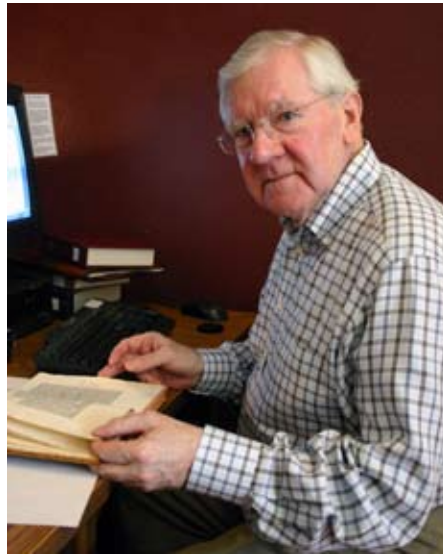
Death with a Cardinal, from *Imagines de Morte* (Lyon, 1542)

Archive (a simple Google search for “Pitts Digital Image Archive” will pull up the site. It now includes more than 25,000 images, freely available for all to use, and is visited by hundreds of people daily from all over the world. In addition, dozens of print and video publishers have licensed images for their products. In all these ways, we are delighted to see the Kessler Collection making its treasures available to the world.

Finally, in addition to the use of the collection by researchers, the Kessler Collection was used by library staff in twenty-three group presentations to 310 people during the past year. Included were church groups, college and seminary classes, rare book collectors, a ministerial association, Lutheran seminary presidents, and other distinguished guests.

Volunteer of 'Rare' Expertise

The Pitts Theology Library welcomes R. David Parsons as its newest volunteer. Mr. Parsons retired several years ago from a distinguished actuarial career (a Fellow of the Institute of Actuaries, an Associate of the Society of Actuaries, and a Member of the American Academy of Actuaries) and began collecting rare books. His first major undertaking resulted in the publication of the catalog of his collection *Rare Pacific Voyage Books* (two volumes, 2005). He is a member of the Grolier Club and serves on the board of governors of the John Carter Brown Library. Earlier this year Parsons began a thorough examination of the Pitts Library's Incunable Collection, now numbering just under 100 volumes. These are books printed in the fifteenth century and can benefit from additional study of their illustrations, bindings, manuscript notes, and indications of provenance such as shelfmarks, bookplates, and labels that might provide clues to their history. We



are profoundly grateful for such expert service, which will find its way into the library's online catalog and facilitate the work of bibliographers and other scholars around the world.

An Eye toward Scripture

Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century

October 17, 2009, to January 24, 2010

Michael C. Carlos Museum

This is the first major exhibition of its kind to explore the central role played by printed illustrations from both the Old and New Testaments during one of the most dramatic artistic and religious transformations in European history. Often prints are viewed as merely mimicking or following artistic developments in the more prestigious medium of painting, and, more generally, the visual arts are seen as mirroring societal change. *Scripture for the Eyes* challenges these views and shows prints to have been a dynamic force both in the transformation of Northern European art between the time of Albrecht Dürer and that of Rembrandt van Rijn and in the intensified attention to scripture in the religious turmoil of the Reformation and Counter-Reformation. Approximately eighty images from illustrated bibles and books as well as independent engravings and woodcuts will be featured. This exhibition will be open to those who attend the Reformation Day at Emory program between the time of the last lecture and the beginning of the concert.



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Policy direction for the Reformation Collection is provided by a standing committee composed of representatives of Emory University and the local and national Lutheran community.

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