

# REFORMATION NOTES

News for Partners of the Richard C. Kessler Reformation Collection

Summer 2005, Number 27

## Kessler Collection Update

*M. Patrick Graham*

*The Richard C. Kessler Reformation Collection is a repository of rare and valuable documents produced in connection with the Protestant Reformation. The collection now contains more than 2,900 pieces written by Martin Luther, his colleagues, and opponents, and printed during their lifetimes.*

*Supported by the vision and resources of Lutheran laypeople Richard and Martha Kessler and partners throughout the Southeast, the collection is housed in the Pitts Theology Library of Candler School of Theology. It provides a rich resource for scholars of the Reformation and for clergy and laity who seek to understand the history of the Christian faith.*

*For more information about the collection, contact:  
M. Patrick Graham  
Pitts Theology Library  
Emory University  
Atlanta, Georgia 30322  
404.727.4165  
libmpg@emory.edu*

The Kessler Reformation Collection added ninety-four books and pamphlets this year, bringing the total number of pieces in the collection to 2,901. The leading authors collected were Luther, eighteen items; Melanchthon, eighteen items; Flaccius Illyricus, eleven items; Bugenhagen, five items; and Karlstadt, three items.

In addition, two church orders were added, along with several Catholic works by Eck, Cochlaeus, and others. Within the

next few years, we look forward to crossing two milestones: the thousandth item by Martin Luther, and the three thousandth item overall.

Almost twelve thousand images—most from the Kessler Reformation Collection—have now been digitized and mounted on the Internet at the library's Digital Image Archive (accessible from the Pitts Theology Library homepage at [www.pitts.emory.edu](http://www.pitts.emory.edu)). The

*continued on page 2*



THIS MEDALLION PORTRAIT OF MARTIN LUTHER WAS PRINTED IN THE YEAR OF THE REFORMER'S DEATH BY GEORG RHAW, A WITTENBERG PRINTER WHO WAS AN EARLY FOLLOWER OF THE REFORMER AND PUBLISHED MANY OF HIS WORKS.

EMORY

PITTS THEOLOGY LIBRARY · CANDLER SCHOOL OF THEOLOGY  
EMORY UNIVERSITY · ATLANTA, GEORGIA 30322

# Kessler Reformation Concert

*New venue for Wednesday, October 19, 2005, 8:00 p.m.*

Reformation Concert  
Emerson Concert Hall  
Schwartz Center for Performing Arts  
*Free of charge and open to the public.*

*Timothy Albrecht*

On Wednesday, October 19, 2005, we celebrate the eighteenth annual Reformation Day at Emory University. This year's festivities, similar to predecessors, include an 8:00 p.m. concert, free of charge and open to the public. In order to participate in the 2005–2006 yearlong inauguration of our new Emory University Daniel Jaeckel Op. 45 concert hall organ, the venue for this year's Reformation concert shifts from its traditional setting of Cannon Chapel to the Emerson Concert Hall in the Schwartz Center for Performing Arts, located on the corner of North Decatur and Clifton roads.

The hour-long concert features Martin Luther chorales as well as church music composed by that most intentional German Lutheran Baroque composer, Johann Sebastian Bach. Music is derived from the hymn treasures found in

## Kessler Collection Update—

*continued from page 1*

growing use and appreciation of this resource has been made possible by the generosity of foundations and individuals, who have given more than \$100,000 to support the archive during the past several years. In addition to Thrivent Financial for Lutherans Foundation (see page 4), major support has come from the E. Rhodes and Leona B. Carpenter Foundation, the Henry Luce Foundation, Richard C. Kessler, and Ida G. Boers. If you would like information about how individuals, churches, or other groups may support the Digital Image Archive, feel free to contact me at libmpg@emory.edu or 404.727.4165.

*M. Patrick Graham is librarian and Margaret A. Pitts Professor of Theological Bibliography.*



MARTIN LUTHER PROCLAIMS THE GOSPEL (1522)

Emory's Kessler Reformation Collection. Emory University Organist and Professor of Church Music Timothy Albrecht will perform organ solos and also be heard with the Emory Concert Choir and an early-music orchestra directed by Eric Nelson, director of chorale activities.

Bach's festive organ solo, *Sinfonia* BWV 29, serves as a type of wordless opening *Soli Deo Gloria*. The program

continues with organ and choral settings of two Martin Luther chorales: *Ein' feste Burg ist unser Gott/A Mighty Fortress is Our God* and *Erhalt uns Herr, bei deinem Wort/Lord, Keep Us Steadfast in Thy Word*. The time-honored performance practice called *alternatim praxis*, where choral and organ settings alternate on different hymn stanzas, will be observed by mixing and matching Luther's original poly-rhythmic *a capella* version with organ and choral settings by various composers.

Another Martin Luther chorale, *Nun freuet euch lieben Christen gmein/Dear Christians, One and All Rejoice*, serves as the starting point for a monumental organ fantasy that North German Baroque organ master Dietrich Buxtehude (1637–1707) created on this Luther hymn.

The program concludes with Bach's joyful cantata, *Erfreuet euch, ihr Herzen/Be Joyful, Human Hearts! BWV 66*, which in its final movement features the third verse of *Christ ist erstanden*, aligned with Martin Luther's Easter chorale, *Christ lag in Todesbanden/Christ Overcame the Bonds of Death*.

*Timothy Albrecht is Emory University professor of music and university organist.*

## DIGITAL IMAGE ARCHIVE

More than ten thousand digital images are now available at no charge to scholars, students, and other interested persons at [www.pitts.emory.edu/dia/woodcuts.htm](http://www.pitts.emory.edu/dia/woodcuts.htm) (or simply "Google" "Pitts Digital Image Archive")

Among the images you should expect to find there:

- ♦ Illustrations of biblical texts (more than four thousand)
- ♦ Portraits of religious leaders (almost nine hundred)
- ♦ Engravings of church architecture and vestments
- ♦ Printers' devices from the fifteenth and sixteenth centuries (more than five hundred)
- ♦ Religious and political cartoons
- ♦ Representations of religious ritual

You may access the archive without having a password or needing to log in; search it by scripture text or keyword and then download JPEG or PDF images to print out or include in digital presentations. (There is a modest charge for commercial publishers, to whom we provide high-resolution TIFF images, usually within twenty-four hours of the request.)

Would you find it helpful? Judge for yourself:

- ♦ more than nine thousand Internet web pages link to the Digital Image Archive.
- ♦ 1,500 pages from the archive are viewed daily.
- ♦ more than five hundred visits daily to the archive by guests from around the world



# The Meaning of the Reformation

The eighteenth-annual Reformation Day at Emory program will take as its theme the Meaning of the Reformation, and it will include a rich array of lectures and music, culminating

in an evening concert that introduces to Atlanta the Jaekel organ, a fourteen-ton, custom-built instrument with 3,605 pipes.



## STANDING COMMITTEE FOR THE KESSLER REFORMATION COLLECTION

Policy direction for the Reformation Collection is provided by a standing committee composed of representatives of Emory University and the local and national Lutheran community.

Mr. Richard C. Kessler, Chair  
Mr. Roy T. Wise, Secretary  
Dr. Timothy Albrecht  
Ms. Mary Lou Greenwood Boice  
Dr. M. Patrick Graham  
Dean Russell E. Richey  
Bishop Ronald B. Warren

### Emeriti Members

Dr. James R. Crumley  
Dr. Channing R. Jeschke  
The Reverend R. Kevin LaGree  
Bishop Harold C. Skillrud  
Dr. James L. Waits

## SCHOLARS ADVISORY COMMITTEE

Dr. Kurt K. Hendel  
Lutheran School of Theology at Chicago  
Dr. Robin A. Leaver  
Westminster Choir College, Rider University  
Dr. Martin Treu  
Director of the Lutherhalle-Wittenberg  
Dr. Timothy J. Wengert  
Lutheran Theological Seminary  
in Philadelphia

## PATRONS OF THE KESSLER REFORMATION COLLECTION

Emory University  
Mr. and Mrs. Richard C. Kessler  
The Lutheran Brotherhood  
Thrivent Financial for Lutherans

## PARTNERS OF THE KESSLER REFORMATION COLLECTION

Mr. and Mrs. Neil M. Anderson  
Mr. and Mrs. Erwin G. Baumer  
Judge Dorothy T. Beasley  
Ms. Ida G. Boers  
Mr. and Mrs. Russell W. Crick  
Dr. and Mrs. Raymond E. Davis Jr.  
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Dr. and Mrs. Channing R. Jeschke  
Mr. and Mrs. Callie W. Kessler  
Mr. and Mrs. Carl F. Lettow Jr.  
Mr. and Mrs. John C. McCune  
The Memorial Fund of St. Johns  
Evangelical Lutheran Church,  
Bloomington, Illinois, and  
Bishop and Mrs. Harold C. Skillrud  
Dr. and Mrs. Steve Morgan  
Mr. and Mrs. Jean A. Mori  
Munich American Reassurance Company  
Dr. and Mrs. Frank L. Perry Jr.  
Mr. and Mrs. Larry W. Raudebaugh  
Mrs. Velda Handrich Skagen  
Dr. Reiner Smolinski  
Mr. Clair E. Strommen  
Mr. and Mrs. Frank Easterlin Wise  
Mr. and Mrs. Roy Thomas Wise  
Mr. and Mrs. Rudolph L. Yobs

## REFORMATION DAY AT EMORY UNIVERSITY

October 19, 2005

**11:00 a.m.–noon**

### CHAPEL SERVICE

IAN A. MCFARLAND,  
CANDLER SCHOOL OF THEOLOGY PREACHER  
Sanctuary, Cannon Chapel

**noon–12:45 p.m.**

### “REFORMATION AND MEDIA: GUTTENBERG TO GOOGLE”

BETH LEWIS, PRESIDENT, AUGSBURG FORTRESS PRESS  
(includes box lunch; RSVP at 404.727.6352 or [klester@emory.edu](mailto:klester@emory.edu))  
311 Bishops Hall

**1:15–2:15 p.m.**

### “BACH THE THEOLOGIAN: A MUSICAL THEOLOGICAL PREVIEW OF OUR EVENING KESSLER REFORMATION CONCERT”

Organ Lecture Recital  
TIMOTHY ALBRECHT  
Sanctuary, Cannon Chapel

**2:15–3:00 p.m.**

### RECEPTION AND BOOK SIGNING

SCOTT HENDRIX, *Recultivating the Vineyard*  
(Westminster John Knox, 2004)  
Brooks Commons, Cannon Chapel

**3:00–4:30 p.m.**

### “THE REFORMATION WE HAVE LOST”

SCOTT HENDRIX  
Summary of Issues  
JONATHAN STROM and Q & A  
Sanctuary, Cannon Chapel

**4:30–8:00 p.m.**

### INVITATION TO EXPLORE EMORY VILLAGE

**8:00–9:00 p.m.**

### “A CELEBRATION OF FIVE HUNDRED YEARS OF THE GERMAN-LUTHERAN CHORALE TRADITION: ORGAN AND CHORAL MUSIC FROM THE SIXTEENTH TO TWENTY-FIRST CENTURY”

Kessler Reformation Concert  
TIMOTHY ALBRECHT, ERIC NELSON, AND  
THE EMORY UNIVERSITY CONCERT CHOIR  
Donna and Marvin Schwartz Center for Performing Arts

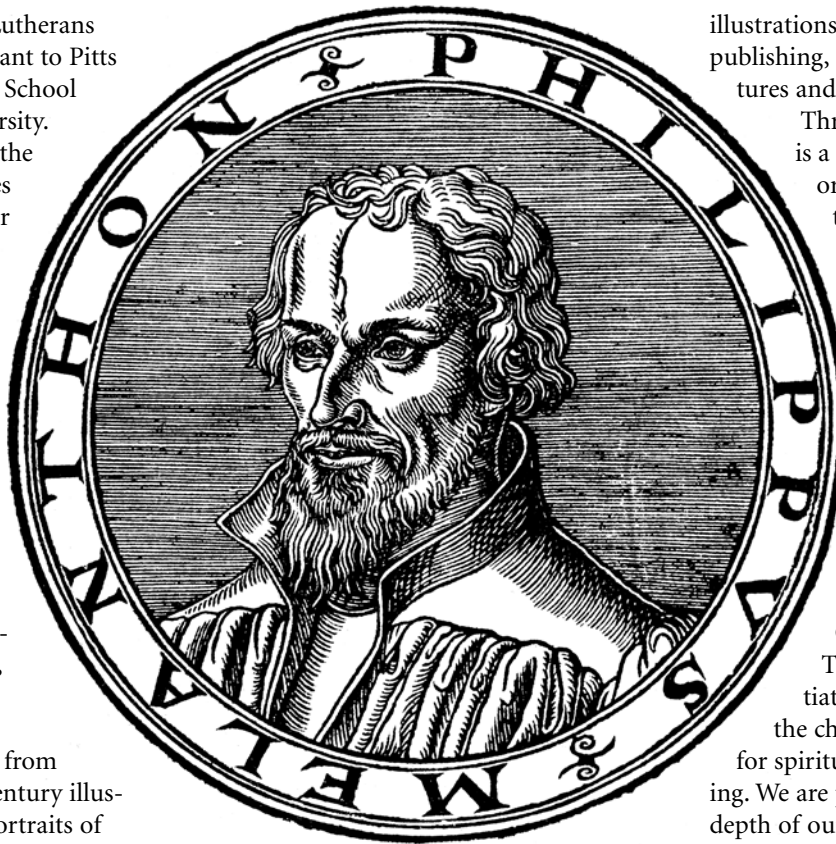
## Continuing Education Credit

To receive continuing education credit (.5 CEU is available), students must attend all Reformation Day at Emory events and submit their name, address, and \$10 payment (checks made payable to Emory University) to the Office of Church Ministries Education, Candler School of Theology, Emory University, Atlanta, Georgia 30322. A certificate of attendance will be mailed following the event.

# Grant Awarded by Thrivent

Thrivent Financial for Lutherans has made a \$25,000 grant to Pitts Theology Library, Candler School of Theology, Emory University. The grant will provide for the digitization of 2,500 images from the Richard C. Kessler Reformation Collection and other special collection materials of interest to Lutheran churches and scholars. M. Patrick Graham, librarian and Margaret A. Pitts Professor of Theological Bibliography commented, "This exceptional grant supports the library's continued efforts to expand the availability of its collections to scholars, churches, ministers, laity, and others around the world."

The 2,500 images come from sixteenth- to nineteenth-century illustrations of biblical texts, portraits of religious leaders, engravings of church architecture and vestments, religious and political cartoons, and representations of religious rituals. The new images will bring to 13,500 the number of such resources now available online at the Pitts Library's Digital Image Archive. Hundreds of visitors from around the world use the archive daily to gather



THIS MEDALLION PORTRAIT OF THAT GREAT LUTHERAN THEOLOGIAN, PHILIPP MELANCTHON, WAS ALSO PRINTED BY GEORG RHAW IN 1546. IT MIRRORS THE PORTRAIT OF LUTHER (PAGE 1) AND WAS PRINTED WITH MELANCTHON'S ORATION AT LUTHER'S FUNERAL.

illustrations for use in congregational publishing, as well as for scholarly lectures and books.

Thrivent Financial for Lutherans is a faith-based membership organization called to improve the quality of life of its members, their families, and their communities. It offers a wide range of financial products from insurance and annuities to investments. Its grant program supports Lutheran projects. Candler Dean Russell E. Richey said, "This grant acknowledges the importance of the Richard C. Kessler Reformation Collection and the Pitts Theology Library's digital initiatives to Luther studies and to the churches that look to Luther for spiritual and theological grounding. We are proud of the strength and depth of our Reformation materials, and we are pleased that with Thrivent's support we can serve the church quite literally around the world."

*Pitts Theology Library is part of the Emory University library system and serves the specific needs of Candler School of Theology and its constituencies. It is the second largest theological library in the United States.*



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