

# Reformation Notes

NEWS FOR PARTNERS OF THE RICHARD C. KESSLER REFORMATION COLLECTION • SUMMER 2017 • NUMBER 52



## “Law and Grace”

—Revisit the Reformation Day 2016 discussion. *Page 4*

Celebrating 30 years of learning from the publications of the Kessler Reformation Collection, in person and online. *Page 6*

*The Image of a Fractured Church: Martin Luther and the 95 Theses* exhibition in the new Pitts Library space.

## DID THE REFORMATION FAIL? THE DEBATE CONTINUES

*M. Patrick Graham*

In the year that marks the 500th anniversary of Martin Luther’s 95 Theses, the Kessler Reformation Collection celebrates its own 30th anniversary. The Pitts Theology Library marked Luther’s anniversary with its spring 2017 exhibit, *The Image of a Fractured Church: Martin Luther and the 95 Theses*, and in the fall Pitts opens an exhibit that surveys the rich variety of materials in the Kessler Collection and highlights some of its most important pieces, *From Wittenberg to Atlanta: The Richard C. Kessler Reformation Collection at 30 Years*.

“Did the Reformation fail?” is the question that we pose for the 30th-annual Reformation Day at Emory program, scheduled for Thursday, October 26 (complete program on page 8). We have invited three church leaders to respond to the question and lead us all in an exploration of the impact of Luther and the German Reformation after 500 years. The day’s events will begin with registration and reception, followed by a review of highlights from the year’s acquisitions and the new exhibit of treasures from the Kessler Reformation Collection.

This year’s chapel service features the Candler singers, musicians, and a sermon by Rev. Katherine Museus, associate pastor, St. Andrew Lutheran Church (Franklin, Tennessee). Pastor Museus studied theatre arts, religion, and music at Hamline University (St. Paul, Minnesota), received an MDiv from Vanderbilt Divinity School, and an MA in the history of Christianity from Luther Seminary. After serving as a pastoral intern at St. Andrew, the congregation called her as



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Museus, Gordy, Goodpaster, Gregory

an associate pastor. As in years past, the Candler Singers under the direction of David B. Daniel, assistant professor in the practice of music ministry and director of chapel music at Candler, will offer a musical presentation at the luncheon that follows.

The afternoon program will consist of three presentations that engage the question, “Did the Reformation Fail?” Although the German Reformation certainly changed the course of world history—not only in the area of theology and ecclesiastical matters, but also in the areas of marriage and family life, education, law, development of the German language, and much more—we are still left to wonder whether Luther was able to achieve what he intended and what should be history’s verdict on the German Reformation. Our first speaker will be Bishop H. Julian Gordy of the Southeastern Synod of the Evangelical Lutheran Church in America. Bishop Gordy received an AB in religion from Mercer University, an MDiv from Lutheran Theological Southern Seminary, and a DD *honoris causa* from Newberry College. Having served churches in Tennessee and Mississippi, Bishop Gordy has also been a leader in ministries to serve immigrants and the homeless and to provide disaster relief, and he has served on ELCA bodies such as the Theological and Ethical Concerns Committee and the Criminal Justice Task Force.

Our second speaker will be Bishop Larry M. Goodpaster of the United Methodist Church. Bishop Goodpaster received a BA from Millsaps College, and an MDiv and DMin from Candler School of Theology. Prior to his election as bishop in 2000 he served churches in Mississippi and was a district superintendent. Bishop Goodpaster has served on numerous boards and agencies related to the mission and ministry of the church, and served as president of the Council of Bishops of the United Methodist Church from 2010 to 2012. He has published one book and written several chapters and articles for various publications. He currently serves as bishop in residence at Candler.

Our final speaker of the day will be Archbishop Wilton D. Gregory of the Archdiocese of Atlanta. Archbishop Gregory attended the Quigley Preparatory Seminary South, Niles College (now St. Joseph’s College Seminary) of Loyola University, St. Mary of the Lake Seminary (Mundelein, Illinois), and Pontifical Liturgical Institute (Sant’ Anselmo) in Rome, where he received a doctorate in sacred liturgy. After serving on the faculty of St. Mary of the Lake Seminary, he was installed as an auxiliary bishop of Chicago, later becoming the seventh bishop of the Diocese of Belleville, Illinois and then the sixth archbishop of the Archdiocese of Atlanta. He was

elected president of the US Conference of Catholic Bishops, served on numerous church committees, and written extensively on issues such as the death penalty, euthanasia/physician-assisted suicide, and liturgy.

Guests are invited to explore the restaurants in Emory Village or Emory Point for dinner and then return for a performance that brings together the Emory University Chorus with Eric Nelson conducting, the Emory University Orchestra with Richard Prior conducting, and Jonathan Easter as organist. Their program will include:

- *A Mighty Fortress*, arr. John Rutter for brass, organ, timpani, and choir.
- Mendelssohn, *Reformation Symphony*, movement IV, Emory Symphony Orchestra
- Helmut Walcha, *Ein feste Burg*, Jonathan Easter, organ
- J. S. Bach, *Ein feste Burg Cantata no. 80*, University Chorus and Emory Symphony Orchestra

The venue will be the Cherry Emerson Concert Hall at the Donna and Marvin Schwartz Center for Performing Arts, located at the corner of North Decatur and Clifton Roads. The performance is free of charge and open to the public.

As one of our supporters, Sue Maier, put it last year, “I have attended for the last two years and have found them to be manna from heaven. Please don’t think that this is a bit exaggerated because it isn’t. Everything about the day is a blessing (except perhaps Atlanta traffic).” All of us at Pitts are working hard on the traffic issue, of course, and surely will have it solved by October 26. ■

## Martin Luther— Monster with Seven Heads or Renaissance Man

**Armin Siedlecki** In 1529 the Catholic theologian Johann Cochlaeus published a book in which he sought to portray Martin Luther as inconsistent and unreliable. The title page woodcut of this work has become an iconic representation of how Martin Luther was seen by his contemporary opponents: a human torso with seven heads, recalling the beast of Revelation 13:1. Each head is labeled to remind the viewer of Luther as professor, monk, infidel, priest, religious fanatic, church inspector, and revolutionary.

While Cochlaeus is correct in pointing out that there are many sides to Luther, another image of the Reformer emerges from the imprints held in the Kessler Reformation Collection.

First, there is Luther the reformer, who wrote the 95 Theses that sparked the Reformation, who was excommunicated by Pope Leo X, and who appeared before Emperor Charles V at the Diet of Worms. The Kessler Collection holds a 1519 printing of the 95 Theses, a 1520 printing of the papal bull threatening Luther with excommunication, an eyewitness account of the Diet of Worms, and the Edict of Worms that placed Luther under imperial ban.

Next is Luther the professor at the University of Wittenberg, where he drafted the 95 Theses as a standard academic document for discussion at the university. Luther’s academic output

was certainly prolific and is reflected in the sheer number and importance of his theological publications: his three famous treatises of 1520 captured the imagination of thousands: *On the Babylonian Captivity of the Church*, *On the Freedom of a Christian*, and *To the Christian Nobility of the German Nation*.

Another critical role that Luther played was that of the translator. Following the humanist call *ad fontes* (return to the sources), he produced the first translation of the Bible into German from the original Hebrew and Greek. The September Testament was issued in 1522 and the entire Bible in 1534, and through these he shaped the course of the German language.

Martin Luther was also a popular and prolific preacher—some estimate 7,000 sermons from 1510 to 1546. About a third of the 1,073 Luther imprints in the Kessler Collection are printed sermons.

Among the topics of the Reformer’s early sermons were the Ten Commandments, the Lord’s Prayer, and the Apostles’ Creed, and these formed the basis of Luther’s Small and Large Catechisms, underscoring his commitment to education of laity and clergy alike. The Kessler Collection holds 11 printings of the two catechisms.

A sixth role for Luther was that of liturgist and hymn writer. Luther’s *Deutsche Messe* or *German Mass* (Pitts’ copy dates from 1526) reformed the liturgy of German churches, and his 43 hymns revolutionized church music (Pitts’ copy of the *Achtliederbuch* dates from 1524). The Kessler Collection holds 49 hymnals and liturgies and has been called by some the best collection of early Lutheran hymnals in America.

Finally, there is Martin Luther the man, the historical person, whose life

is documented in writings by friends like Philipp Melancthon and by foes like Johann Cochlaeus. The latter’s biography of Luther is perhaps the most comprehensive contemporary account of his life. In addition, Luther’s private life is reflected in his *Table-Talk*, sayings and stories about the Reformer that were collected and preserved by his students and associates.



Johann Cochlaeus, *Septiceps Lutherus* (Leipzig, 1529)

So, by collecting the works of Luther and his supporters as well as those of his opponents, the Kessler Reformation Collection has worked to advance our understanding of this talented but complex figure who changed the course of human history. ■

# 2016 Reformation Day at Emory

# 20<sup>th</sup>

The 29th Reformation Day at Emory program took as its theme, “Law and Grace: Martin Luther, Lucas Cranach, and the Promise of Salvation,” and keynote lectures explored the renowned Reformation painting of Lucas Cranach the Elder, *Law and Grace*, from the standpoints of art history, biblical studies, and theology. Here are moments from the day’s events.



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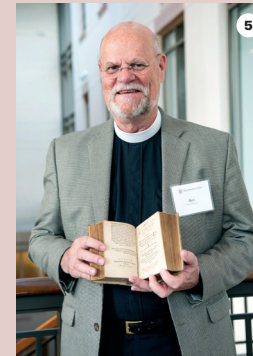
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6

- 1 Anthony Briggman
- 2 Jan Love
- 3 Candler Singers
- 4 Richard and Martha Kessler
- 5 Ben Moravitz
- 6 Jonne and Paul Walter
- 7 Mark and Karen Scott
- 8 William Pielop
- 9 Jean and Betty Mori
- 10 Martha Kessler with Jean Mori and Susan Engle
- 11 Roy Wise

## Fall Exhibition: From Wittenberg to Atlanta

*From Wittenberg to Atlanta: The Richard C. Kessler Reformation Collection at 30 Years* is the fall exhibit celebrating the first three decades of the Kessler Collection in the 500th anniversary year of Luther. The exhibition is curated by Armin Siedlecki and showcases key works by Martin Luther, his colleagues, and his opponents, including the September Testament (1522), early printed Bibles, first editions of the Augsburg Confession (1530), and the Canons and Decrees of the Council of Trent (1564). The exhibition will be open during library hours from August 4 until November 27, 2017.

Docent-led tours will be available bi-weekly on Friday afternoons (register at [pitts.emory.edu/exhibits](http://pitts.emory.edu/exhibits)). Those interested can schedule tours for adult or K–12 groups at alternate times as well by contacting Rebekah Bedard ([rebekah.bedard@emory.edu](mailto:rebekah.bedard@emory.edu) or 404.727.5094). All tours will be free of charge and open to the public.



Select early printings of Erasmus’ Greek New Testament with his Annotations

## Honor Roll of Donors

Histories of great libraries are largely the stories of generosity—gifts of books and other materials, funds for acquisitions, and much more. After only 30 years, the Kessler Reformation Collection has grown to become the nation’s largest collection of early printings of Luther’s works, an achievement made possible only by the generosity of its enthusiastic supporters. Since September 1, 2016, we have received gifts from the following:

The Honorable Dorothy Toth Beasley  
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If you would like to join in this effort, please contact the library director at:  
 M. Patrick Graham, Pitts Theology Library, 1531 Dickey Drive, Ste 560, Atlanta, GA 30322  
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# Publications of the Kessler Reformation Collection

**M. Patrick Graham** As we celebrate in 2017 the 30th anniversary of the founding of the Richard C. Kessler Reformation Collection, it is important to note that it was established to support teaching, research, and service to the church and the larger world and that over its history it has become the most highly visible of the Pitts Library's collections. Researchers visit the library to make direct use of materials in the Kessler Collection, while others examine the books, pamphlets, and manuscripts of the collection in the exhibit gallery and hear presentations by scholars, curators, or docents there. Still others engage the collection when members of the library staff do presentations in churches or at meetings of civic groups.

In addition to these in-person experiences, though, others access the Kessler Reformation Collection remotely. Some use the thousands of digital images of the woodcuts and engravings of the Digital Image Archive ([pitts.emory.edu/dia/](http://pitts.emory.edu/dia/)), but others have learned from the publications that the

collection has issued or made possible. Below is a listing of what has been generated in this regard, and an asterisk marks those that are accessible online via the Pitts webpage at [pitts.emory.edu/collections/digitalcollections/publications.cfm](http://pitts.emory.edu/collections/digitalcollections/publications.cfm).

*Reformation Notes*, a newsletter for the Kessler Reformation Collection. 1992–.

*Enchiridion geistliker leder unde Psalmen*, introductory study and facsimile edition by Stephen A. Crist. Emory Texts and Studies in Ecclesial Life. Atlanta: Scholars Press, 1994.

Robin A. Leaver, *Elisabeth Creutziger, the Magdeburg Enchiridion (1536) & Reformation Theology*. Atlanta: Pitts Theology Library, 1995.\*

Robert L. Marshall, *Luther, Bach, and the Early Reformation Chorale*. Atlanta: Pitts Theology Library, 1995.\*

*A Christian Sermon over the Body and at the Funeral of the Venerable Dr. Martin Luther, preached by Johann Bugenhagen*, introduction and English translation by Kurt K. Hendel. Occasional Publications of the Pitts Theology Library. Atlanta: Pitts Theology Library, 1996.\*

*Philip Melancthon (1497–1560) and the Commentary*, edited by Timothy J. Wengert & M. Patrick Graham. Sheffield: Sheffield Academic Press, 1997.

*The Richard C. Kessler Reformation Collection: An Annotated Bibliography*, compiled by Fred A. Grater; edited by Wm. Bradford Smith. Emory Texts and Studies in Ecclesial Life. Atlanta: Scholars Press, 1999. 4 vols.

*Complete Holdings of the Richard C. Kessler Reformation Collection: Martin Luther, his Friends and his Opponents: Pitts Theology Library, Emory University, Atlanta, Georgia*, compiled by Roy T. Wise. Atlanta: Pitts Theology Library, 2008–.

M. Patrick Graham, “The Tell-Tale Iconic Book,” *Postscripts* 6 (2010) 117–41.

*Kessler Reformation Collection Summary: Key Books in the Collection*, compiled by Roy T. Wise. Atlanta: Pitts Theology Library, 2012.

*Johann Tetzels Rebuttal against Luther's Sermon on Indulgences and Grace*, translation and introduction by Dewey Weiss Kramer. Occasional Publications of the Pitts Theology Library. Atlanta: Pitts Theology Library, 2012.\*

*Renewing Church and University: The Twenty-Seventh Annual Reformation Day at Emory*, edited by M. Patrick Graham. Emory Texts and Studies in Ecclesial Life. Atlanta: Pitts Theology Library, 2014.

*Huldrych Zwingli, The Implementation of the Lord's Supper*, translation and introduction by Jim West. Occasional Publications of the Pitts Theology Library. Atlanta: Pitts Theology Library, 2016.\*

*Un sermón sobre indulgencias y gracia por el Digno Doctor Martín Lutero Agustino de Wittenberg 1518*, traducción e introducción por Alberto L. García. Occasional Publications of the Pitts Theology Library. Atlanta: Pitts Theology Library, 2017.\*

*Una refutación contra Lutero concerniente un sermón sobre indulgencias y gracia*, traducción e introducción por Alberto L. García. Occasional Publications of the Pitts Theology Library. Atlanta: Pitts Theology Library, 2017.\* ■

# Collection Update

**M. Patrick Graham** The Kessler Reformation Collection celebrates its 30th anniversary this year. Established on October 1, 1987, with an agreement signed by James T. Laney and Richard C. Kessler, the collection has almost tripled in size over the decades that followed and now stands at 3,874 items, 1,073 by Luther himself. Most of these materials were issued between 1517 and 1570, although some antedate that period and so illumine the context in which Luther and the German Reformation arose.

The Kessler Collection added 140 books and pamphlets this year, including 15 by Luther, seven each by Erasmus and Flacius Illyricus, 16 by Melancthon, four by Cochlaeus, and three each by Zwingli and Ulrich von Hutten. In addition, there is one incunable: Boethius' *Consolation of Philosophy* (Cologne, 1500), which was among the most influential works on the development of medieval Christianity and on the *Theologia Germanica*, for which Luther issued editions in 1516 and 1518.

Two particularly important works by Luther in this year's acquisitions were the first Strasbourg printing of his famous 1520 pamphlet, *On the Freedom of a Christian*, and his expanded report about the Diet of Worms (Augsburg, 1521). In the latter, Luther gives his final statement at the assembly as, “May God come to my help. Amen. There I am.” (Also added this year is a rare printing of the Edict of Worms [Vienna, 1524], which prohibited the publication, distribution, and reading of Luther's works.)

Interesting Catholic works acquired this year include the first edition of Cochlaeus' biography of Martin Luther (Mainz, 1549) and John Eck's incredibly popular handbook refuting Martin Luther (Tübingen, 1527)—going through 90 editions and dedicated to Henry VIII of England. Of an entirely different sort is a work with taxation tables for the Apostolic Chancery and Penitentiary (Paris, 1520), related to the sale of indulgences.

Finally, eight publications were acquired this year that relate to the arrival of the Reformation in Constance, an old city set on Lake Constance and the German-Swiss border. Two of these were written by Ambrosius Blarer, who brought the Reformation from Wittenberg to the city, and another by a Lutheran pastor from Eriskirch (near Lake Constance), who joined Luther in criticizing the Catholic mass. Two more were by Catholics who opposed the new Protestant reforms at Constance (one of which was a lengthy poem against the city), and a final, large volume was issued by the mayor and city council of Constance and addressed to the Holy Roman Empire under Charles V, rehearsing the controversies involving the Catholic bishop of the city, asserting the city's civic rights, and noting its alliance with neighboring cities for mutual defense.

Not only will these publications support scholarship and teaching in the years to come, but they will be used in the library's exhibit programs, which attract thousands of visitors annually, and their illustrations will be added to the more than 60,000 images in the Digital Image Archive ([pitts.emory.edu/dia/](http://pitts.emory.edu/dia/)). ■



## Standing Advisory Committee for the Kessler Reformation Collection

Policy direction for the Reformation Collection is provided by a standing committee composed of representatives of Emory University and the local and national Lutheran community.

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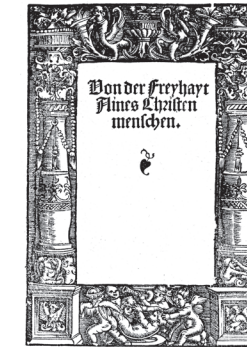
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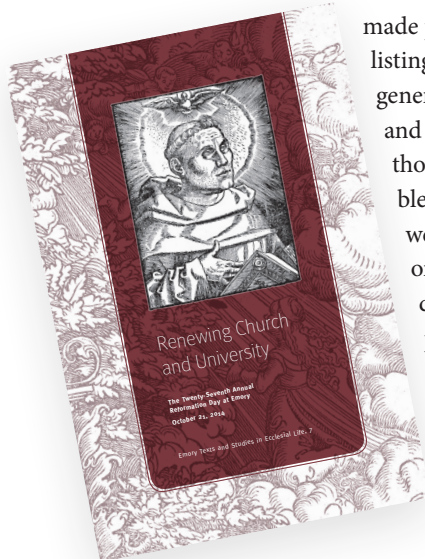
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*Martin Luther, Von der Freyhayt aines Christen Menschen (Strasbourg, 1520).*

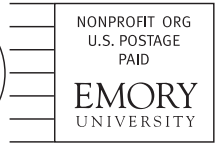




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# Reformation Day at Emory 2017

The Richard C. Kessler Reformation Collection is a repository of rare and valuable documents produced in connection with the Protestant Reformation. The collection now contains more than 3,800 pieces written by Martin Luther, his colleagues, and his opponents, and printed during their lifetimes.

Supported by the vision and resources of Lutheran laypeople Richard and Martha Kessler and partners throughout the Southeast, the collection is housed in the Pitts Theology Library of Candler School of Theology. It provides a rich resource for scholars of the Reformation and for clergy and laity who seek to understand the history of the Christian faith.

For more information about the collection, contact:  
M. Patrick Graham  
Pitts Theology Library  
Emory University  
Atlanta, Georgia 30322  
404.727.4165  
libmpg@emory.edu

The 30th Reformation Day at Emory will be held on Thursday, October 26, celebrating the 30th anniversary of the founding of the Kessler Reformation Collection and marking the 500th anniversary of Martin Luther's 95 Theses. This year's program explores the question, "Did the Reformation fail?" by inviting bishops from the Lutheran and Methodist Churches and an archbishop from the Catholic Church to share their perspectives and thinking with us. Register today by calling 404.727.6352.

- 9:00–9:45 A.M.** Registration, Reception, and Review of Exhibit Gallery—Lecture Hall, Pitts Theology Library (Room 360)
- 9:45–10:45 A.M.** Program introduction and presentation of recent acquisitions—Lecture Hall, Pitts Theology Library (Room 360)
- 11:05–11:50 A.M.** Chapel service, Reverend Katherine Museus, associate pastor, St. Andrew Lutheran Church, Preaching—Sanctuary, Cannon Chapel
- 12:15–1:15 P.M.** Luncheon Musical Program, David B. Daniel, director of chapel music and the Candler Singers. **Cost: \$10 per person, Registration required by calling 404.727.6352.**
- 1:30–4:30 P.M.** "Did the Reformation Fail?" Panel presentations and discussion. Bishop Julian Gordy, Southeastern Synod, ELCA  
Bishop Larry Goodpaster, Candler School of Theology  
Archbishop Wilton Gregory, Archdiocese of Atlanta  
Lecture Hall, Pitts Theology Library (Room 360)
- 4:30–8:00 P.M.** Break for dinner, Emory Village or Emory Point restaurants recommended
- 8:00–9:00 P.M.** Kessler Reformation Concert, collaboration between the Emory University Chorus, Eric Nelson, conductor and the Emory University Orchestra, Richard Prior, conductor. With Jonathan Easter, organist.—Emerson Concert Hall, Donna and Marvin Schwartz Center for Performing Arts

Based on full participation, 0.5 C.E.U. will be awarded by Candler School of Theology, Emory University. To receive credit, participants must attend all Reformation Day events, print the request form (<http://goo.gl/IPZIM8>), and submit it, along with a \$10 payment check (checks made payable to Emory University) to Pitts Theology Library, 1531 Dickey Drive, Suite 560, Atlanta, Georgia 30322.



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